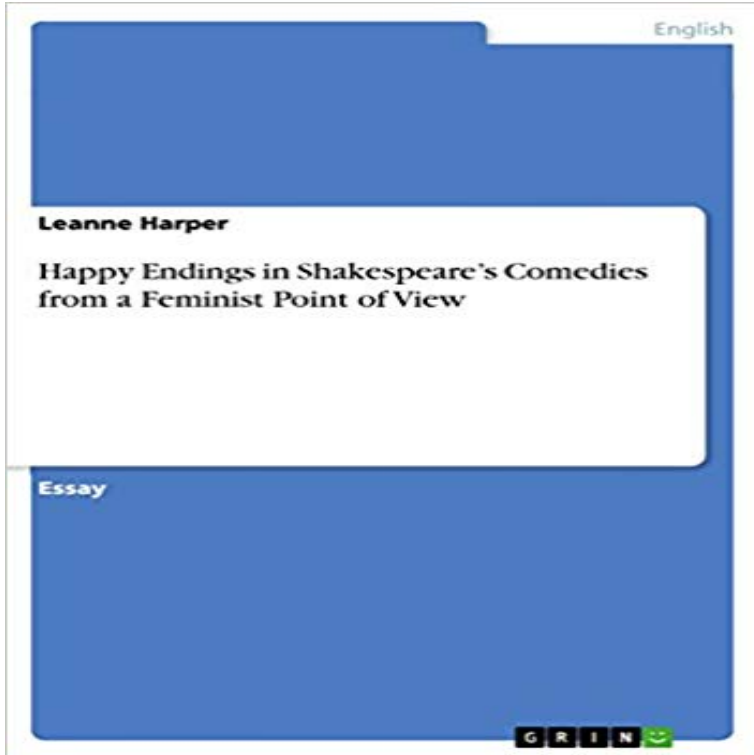


# Happy Endings in Shakespeares Comedies from a Feminist Point of View



Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: B, King's College London, language: English, abstract: This essay explores the controversial endings of the following plays: The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice. Paying particular attention to the language in the last scenes and Shakespeare's enigmatic representation of the female characters with regards to gender roles.

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