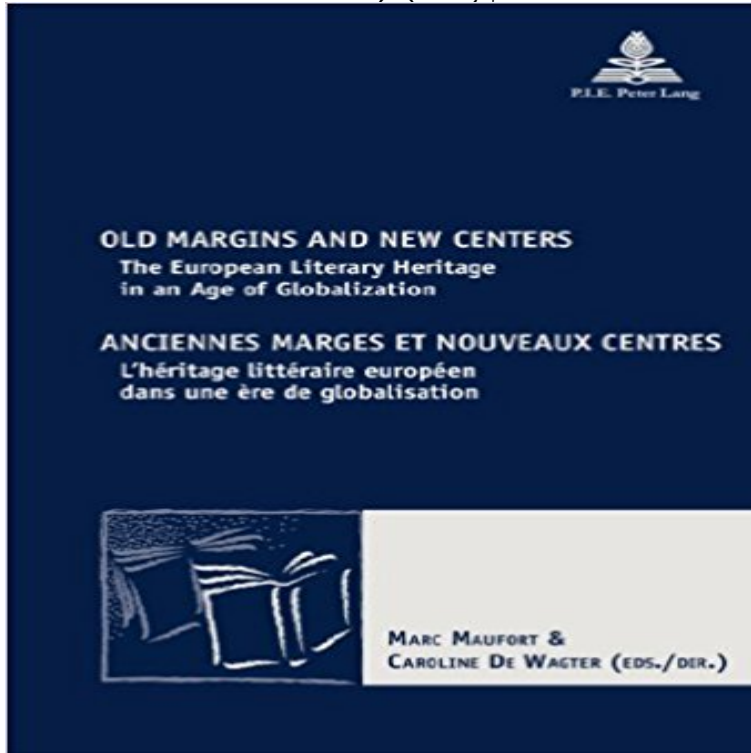


Old Margins and New Centers. Anciennes marges et nouveaux centres: The European Literary Heritage in an Age of Globalization. L'heritage litteraire ... Poetics) (English and French Edition)



This critical anthology seeks to reassess the complex cultural and literary negotiations taking place between Europe and its margins in an increasingly globalized age. The somewhat paradoxical title of this volume playfully reverses traditional views of the relationship between Europe and its Others, reflecting the awareness that former European cultural centers could become tomorrow's new literary margins. This collection reevaluates the enduring impact of European cultural and literary traditions on various postcolonial and contemporary literatures, not only in world regions that used to be called the new margins of Europe but also in the former center, i.e. Europe itself. As the contributions gathered in this book suggest, the current relationship between European culture and its previous Others is no longer marked by unilateral opposition. Cette anthologie critique tente de redéfinir la complexité des négociations culturelles et littéraires entre l'Europe et ses marges à une époque de globalisation grandissante. Dans un esprit ludique, le titre quelque peu paradoxal de ce volume renverse les conceptions traditionnelles de la relation entre l'Europe et ses Autres, suggérant de la sorte que les anciens centres culturels de l'Europe pourraient bien devenir les nouvelles marges littéraires du futur. Ce collectif évalue sous un angle neuf la pérennité de l'impact des traditions littéraires et culturelles européennes sur diverses littératures postcoloniales et contemporaines, non seulement dans des régions du monde autrefois considérées comme les marges de l'Europe, mais également en Europe, le centre culturel de jadis. Comme l'indiquent les textes réunis dans cet ouvrage, la relation actuelle entre l'Europe et ses anciens Autres n'est plus caractérisée par une opposition unilatérale.

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Old Margins and New Centers / Anciennes marges et nouveaux Theo Dhaen KU Leuven - University of Leuven
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