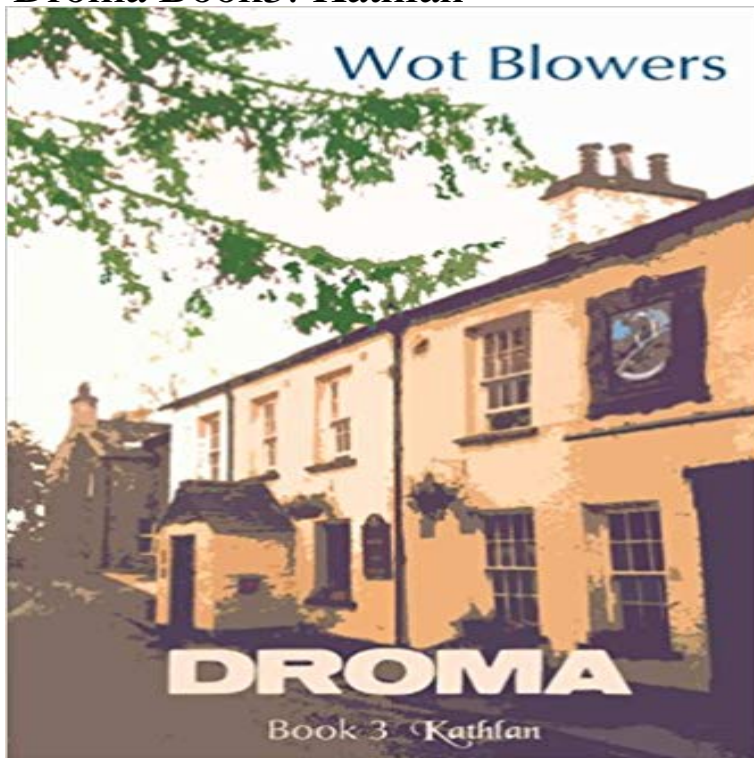


Droma Book3: Kathlan



Eight years later Kerma and Tairaz have made a life and home for themselves in the mining country, though they know that this stability will not last indefinitely. Again, a message comes from Kamalline, this time to tell them that the war is over in Valkil, but the King has lost all three of his sons, and his successful younger brother seems to be making a bid for the throne. However, while the King has one child living he will not give up. He commands Kamalline, who has been giving sanctuary in Droma to his daughter Kathlan, to hide her with some urgency until his brother is no longer a threat. Kerma's expertise and lateral thinking are once more called upon to devise a plan for the girl's protection. Working on her realization that Kathlan is not only brave and capable but actually craves a challenge, Kerma plays boldly, once more using subversion as a strategy. She wants to be quite assured that Kathlan will always be on Droma's side whatever happens, and will be able to influence her father should he ever have ideas about ruling Droma in the future. There is only one solution: for the girl to come out of her sheltered life, take to the road and hide in the whole of Droma. This is the story of Kathlan's adventure: how she goes on the road and lives like a Droman, finds her own strength and potential and finally goes back to her own country to aid her father to rebuild the shattered economy. But by then she has discovered the terrible truth about Droma, the Dark Island.

[\[PDF\] Narrative techniques in Ali Smith's *Like*](#)

[\[PDF\] *Also Rising*](#)

[\[PDF\] Cityscapes and Countryside in Contemporary German Literature \(Bradford Series of Colloquia on Contemporary German Literature, V. 8\)](#)

[\[PDF\] *El Pequeno Carlos Contra El Almirante* \(Spanish Edition\)](#)

[\[PDF\] *El lugar de los niños sin nombre* \(Spanish Edition\)](#)

[\[PDF\] *The Rejects Club: Part Three: The Past* \(Volume 3\)](#)

[\[PDF\] *Mannsbilder, Mannerbilder: Konstruktion und Kritik des Mannlichen in zeitgenössischer deutschsprachiger*](#)

